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Typographical Bibliography.

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Typographical Bibliography:

A LIST OF BOOKS IN THE ENGLISH LANGUAGE ON PRINTING AND ITS ACCESSORIES.

BY

John F. Marthens.

"And gladly wolde he learne and gladly teache."—CHAUCER.

Pittsburgh:
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1875.

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JOHN F. MARTHENS.
1874.

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TO

THEO. L. DE VINNE,

OF NEW YORK,

WHO HAS MADE EVERY PRINTER

A DEBTOR

TO HIS ERUDITION AND PRACTICAL KNOWLEDGE

OF THE ART

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Preface.

BELIEVING there was a necessity for the compilation of such a list as the following, and no other person having set himself to the task, it was begun in the early part of the year 1874. The principal end in view has been to show to the Profession of which the author is proud to be a member, the resources there are in our own language towards a more general knowledge of the history and practice of the Art of Printing. None can be more surprised than was the writer at the number of works on the subject which have thus far appeared—ranging from the rare or magnificent volume that can only be obtained by the man of wealth or public library, down to the manual which may, and should, be in the hands of every member of the craft in our country, and in date from the middle of the seventeenth century to the present year.

In pursuance of my plan, it has not been thought necessary to follow up the different editions of any book, —but by simply giving the title, name of author, where printed, size of volume, and where possible the date of

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the first edition, sufficient is done to stimulate any who are inclined to make a collection of books on Typography. To many persons the greater the difficulty of accomplishment the more ardent is their pursuit. To secure *all* of the works enumerated is almost impossible by one person, yet perhaps not beyond success. The first edition of Moxon's "Mechanick Exercises" is so rare, that it has recently been stated that a copy of it is not to be found on the shelves of the British Museum; and some of Dibdin's and Sotheby's volumes are held at prices far above the average reach of the followers of Gutenberg and Caxton.

While there are many private libraries in the country containing a large number of the most valuable books on Printing, there is but one public institution that has shown a determination to make a specialty of such publications; and as many of these works are becoming scarce and more valuable by the lapse of time, all interested in their preservation should see to it that none be destroyed through carelessness or want of appreciation of their worth to future historians of the Printing art.

While it is not claimed that this list cannot be added to, or that it is correct in every particular, it is the result of much research and painstaking; and the author will be glad to know that further discoveries have been made in the same direction. My design has necessarily restricted me to works relating to printing from raised

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surfaces. A few of the names inserted are not strictly technical works, but so closely allied to the needs of portions of the Profession, that it was believed no valid objection could be raised to their retention,—such as Allibone's "Dictionary," Collier's "Account of Rarest Books," Disraeli's "Curiosities," and some others. No attempt has been made to catalogue the numerous reports of societies, nor of works on copyright, libel, &c.; and although some names may be found not properly entitled to recognition in this connection, the thought is indulged that no purely Typographical book has been overlooked.

I am under obligations to gentlemen in different parts of the country, and to Mr. William Blades, of London, for assistance and encouragement in my task; and take this opportunity of acknowledging many favors at the hands of William Bakewell, Esq., of Pittsburgh.

If the publication of this list (which appeared first in the pages of THE QUADRAT, but has since been considerably augmented) will cause more earnest effort in the collection and study of the literature of Printing than hitherto, by the members of the craft, the time and labor expended in its compilation will not be without their reward.

J. F. M.

PITTSBURGH, Aug. 23, 1875.

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CATALOGUE.

A

ABBOTT, JACOB—The Harper Establishment; or, How the Story Books are made. Sm. 4to. New York, 1855.

——— Franklin, the Apprentice Boy. 16mo. New York, 1855.

ADAMS, THOS. F.—Typographia; or, the Printer's Instructor. A Brief Sketch of the Origin, Rise and Progress of the Typographic Art, with Practical Directions for Conducting every Department in an Office, Hints to Authors, Publishers, &c. 12mo. Philadelphia, 1837.

ALLIBONE, S. AUSTIN—A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century. Containing over 46,000 Articles (Authors), with Forty Indexes of Subjects. 3 vols., imp. 8vo. Philadelphia, 1871–2.

AMES, JOSEPH—Typographical Antiquities; being an Historical Account of Printing in England, with some Memoirs of our Ancient Printers, and a Register of the Books printed by them from the year 1471 to 1600; with an Appendix concerning Printing in Scotland and Ireland to the same time. 4 vols., 4to. London, 1749.

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ANDREWS, ALEXANDER—The History of British Journalism; from the Foundation of the Newspaper Press in England to the Repeal of the Stamp Act in 1855, with Sketches of Press Celebrities. 2 vols., 8vo. London, 1859.

ARNETT, JOHN ANDREWS—An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Book-binding from the times of the Greeks and Romans to the present day. London, 1837.

ASTLE, THOMAS—The Origin and Progress of Writing, as well Hieroglyphic as Elementary; illustrated by Engravings taken from Marbles, MSS. and Charters, Ancient and Modern; also, some Account of the Origin and Progress of Printing. 4to. London, 1784.

ATKYNS, RICHARD—The Original and Growth of Printing in England, collected out of History and the Records of this Kingdome; wherein is also demonstrated that Printing appertaineth to the Prerogative Royal, and is a Flower of the Crown of England. 4to. London, 1664.

B

BABBAGE, CHARLES—On the Economy of Machinery and Manufactures. Printing from Cavities; Printing from Surfaces, &c. 16mo. London, 1832.

BAKER, PETER C.—Franklin; an Address delivered before the New York Typographical Society, on Franklin's Birthday, January 12, 1865. 8vo. New York, 1865.

BEADNELL, H.—A Guide to Typography. London.

BELOE, REV. WILLIAM—Anecdotes of Literature and Scarce Books. 6 vols., 8vo. London, 1806–12.

BERESFORD, JAMES—Bibliosophia; or, Book Wisdom. Some account of the Pride, Pleasure and Privileges of that glorious vocation, Book Collecting. 8vo. London, 1812.

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BERJEAU, J. PH.—Early Dutch, German and English Printers' Marks. 100 Examples. R 8vo. London, 1866.

BIDWELL, G. H.—Treatise on the Imposition of Forms. Sm. 12mo. New York, 1866.

BLADES, WILLIAM—The Life and Typography of William Caxton, England's First Printer; with Evidence of his Typographical connection with Colard Mansion, the Printer at Bruges. Compiled from Original Sources. 2 vols., 4to. London, 1861.

——— A List of Medals, Jetous, Tokens, &c., in connection with Printers and the Art of Printing. 8vo. London, 1869.

——— How to Tell a Caxton, with some Hints where and how the same may be found. 8vo. London, 1870.

——— Shakspere and Typography; being an attempt to show Shakspere's Personal Connection with, and Technical Knowledge of, the Art of Printing; also, Remarks upon some common Typographical Errors, with especial reference to the Text of Shakspere. 8vo. London, 1872.

BOHN, HENRY G.—The Origin and Progress of Printing. 8vo. London, 1857.

BOSS, HENRY R.—Early Newspapers of Illinois. Read before the Franklin Society of Chicago, January 20, 1870. 4to. Chicago, 1870.

BOWYER, WILLIAM—The Origin of Printing, in Two Essays: 1. The Substance of Dr. Middleton's Dissertation on the Origin of Printing in England. 2. Mr. Meerman's Account of the Invention of this Art at Haarlem and its Progress at Mentz; with Occasional Remarks and an Appendix. 8vo. London, 1774.

BRADBURY, HENRY—Printing; its Dawn, Day and Destiny. 4to. London, 1858.

BRADSHAW, HENRY—List of the Founts of Type and Wood-

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cut Devices used by Printers in Holland in the 15th Century. 8vo. London, 1871.

BRENTON, JAMES J.—Voices from the Press; a Collection of Sketches, Essays and Poems, by Practical Printers. 8vo. New York, 1850.

BROWN, HENRY T.—The Manufacture of Paper from Wood in the United States. 8vo. Philadelphia, 1866.

BROWN, ORREN L.—Types: a Description of Brown's Patent Type-setting and Distributing Machine. 8vo. Boston, 1870.

BURGES, FRANCIS—Some Observations on the Use and Original of the Noble Art and Mystery of Printing. 8vo. Norwich, 1701.

BURTON, JOHN HILL—The Book Hunter. 12mo. Edinburgh, 1862.

C

CAREY, ANNIE—The History of a Book. Sm. 4to. London, 1873.

CHATTO, WM. ANDREWS—A Treatise on Wood Engraving, Historical and Practical. With upwards of 300 illustrations on wood, by John Jackson. R. 8vo. London, 1839.

——— Facts and Speculations on the Origin and History of Playing Cards. 8vo. London, 1848.

CHURCHYARD, THOMAS—A Descriptive and Playne Discourse of Paper, and the whole Benefits that Paper brings, setting forth in verse a Paper Mill built near Dartford, by an High Germaine, called Master Spilman, Jeweller to the Queene's Majestie. London, 1558.

CLARKE, ADAM—A Bibliographical Dictionary. 6 vols., 12mo. Liverpool and Manchester, 1802-4. Supplement. 2 vols., 8vo. London, 1806.

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CLAVELL, R.—General Catalogue of Books Printed in England since the Dreadful Fire, 1666. Fol. London, 1680.

COLLIER, J. PAYNE—A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which during the last Fifty Years have come under [my] observation. 4 vols., 8vo. London, 1865.

COTTON, HENRY—A Typographical Gazetteer. 8vo. Oxford, 1821.

——— Second Series. 8vo. Oxford, 1866.

COWELL, S. H.—A Brief Description of the Art of Anastatic Printing as Practised at Ipswich, Suffolk; with full Directions and Illustrative Specimens Ipswich, n. d.

COWIE.—Printer's Pocket Book and Manual. 16mo. London, n. d.

CRISP, WILLIAM FINCH—The Printers', Lithographers', Engravers', Book-binders' and Stationers' Business Guide, with Ready-reckoned General Price Lists, to which are added Legal and Commercial Information, Miscellaneous Recipes, and practical advice for every member of the combined Trades. 12mo. London, 1874.

——— The Printers' Universal Book of Reference, and Every Hour Office Companion; an addendum to "The Printers', etc., Business Guide." 12mo. London, 1874.

——— Punctuation Simplified. 12mo. London, 1875.

CUNDALL, JOSEPH—On Ornamental Art applied to Ancient and Modern Book-binding. 4to. London, 1848.

D

DAVIS, R.—Memoirs of the York Press. 8vo. Westminster, 1868.

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DEARBORN, N.—American Text Book of Letters. 4to. Boston, 1846.

DELAMOTTE, F.—Primer of Illumination, with Examples taken from Illuminated MSS. Sm. 4to. London, 1861.

DE VINNE, THEO. L.—The Printer's Price List. A Manual for the use of Clerks and Book-keepers in Job Printing Offices. 12mo. New York, 1871.

——— The State of the Trade. Observations on Eight Hours and High Prices, suggested by Recent Conferences between the New York Typographical Union and the Employing Book and Job Printers of that City. 8vo. New York, 1872.

——— The Invention of Printing. A Collection of Facts and Opinions descriptive of Early Printed Playing Cards, Image Prints and Block Books, the Legend of Lourens Janszoon Coster, and the Work of John Gutenberg. Illustrated with Fac-similes of Early Types and Engravings on Wood. 8vo. New York, 1875. (*In press.*)

DIBDIN, THOMAS FROGNALL—Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, Polyglot Bibles, Psalters, Hebrew Bibles, &c. 2 vols., 8vo. London, 1803.

——— Account of the first Printed Psalters at Mentz, in the years 1457, 1459 and 1490. 8vo. London, 1807.

——— Bibliomania; or, Book Madness. Containing some Account of the History, Symptoms and Cure of this Fatal Disease. In an Epistle addressed to Richard Heber, Esq. 8vo London, 1809.

——— Typographical Antiquities, or the History of Printing in England, Scotland and Ireland; containing Memoirs of our Ancient Printers. Begun by the late Joseph Ames, and considerably augmented by William Herbert, and now greatly enlarged with copious Notes, and illustrated with

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appropriate Engravings, &c. 4 vols., 4to. London, 1810–20.

——— Observations on the Mentz Bible, printed in 1450–5. 8vo. London, 1811.

——— Bibliotheca Spenceriana; or, a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of Earl Spencer. 4 vols., imp. 8vo. London, 1814–15.

——— The Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with Early Engraving, Typography and Bibliography. 3 vols., r. 8vo. London, 1817.

——— A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. 3 vols., r. 8vo. London, 1821.

——— Catalogue of the Books Printed in the Fifteenth Century lately forming part of the Library of the Duke de Cassano Serra, now Lord Spencer's. R. 8vo. London, 1823.

——— The Library Companion; or, the Young Man's Guide and the Old Man's Comfort in the Choice of a Library. 8vo. London, 1824.

——— Bibliophobia: Remarks on the present Languid and Depressed State of Literature, and the Book Trade, by Mercurium Rusticus, with Notes by Cato Purvius. 8vo. London, 1832.

——— A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland. 2 vols , r. 8vo. London, 1838.

DICKINSON, SAMUEL A.—A Help to Printers and Publishers: being a Series of Calculations, showing the quantity of Paper required for a given number of Signatures in Book Work, and the number of Tokens contained therein; carried out to an extent that will seldom, if ever, fail to embrace the largest Jobs. Also, a Table for Job Work,

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showing the quantity of Paper required for a given number of Bills, Labels, Duplicates of Book Work, &c. 8vo. Boston, 1835.

DISRAELI, ISAAC—Curiosities of Literature. 3 vols., 8vo. London, 1791-93-94.

DODD, GEORGE—The Curiosities of Industry. Paper: its Applications and its Novelties. 8vo. London, 1853.

DODDS, WILLIAM—Specimens of Early Wood Engravings; being impressions of Wood Cuts in the possession of the Publisher. 4to. New Castle-upon-Tyne, 1862.

DREW, BENJ.—Pens and Types; or, Hints and Helps for those who Write, Print or Read. 16mo. Boston, 1872.

DUPLESSIS, G.—The Wonders of Engraving. 8vo. London, 1870.

E

ELLIS, CH.—Letter that Costerius first Invented Printing, Anno 1430. (Philos. Trans.) 8vo. London, 1705.

F

FOURNIER LE JEUNE—The Introduction to Fournier's Treatise on Typography. Translated by Chas. E. Keymer. 4to. Gloucester, 1866.

FRANCIS, JABEZ—Printing at Home. Plain Instructions for Everybody. 8vo. Rochford (Essex), 1873.

FRANKLIN, BENJAMIN—Autobiography: with a Narrative of his Public Life and Services, by H. Hastings Weld. 8vo. New York, 1848.

FRY, EDMUND—Pantographia: containing accurate Copies of all the known Alphabets in the World; together with an

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English explanation of the force or power of each Letter; to which are added Specimens of all well authenticated Oral Languages, forming a comprehensive Digest of Phonology. R. 8vo. London, 1798.

FURNIVALL, F. J.—Pynson's Contracts with Horman for printing his "Vulgaria," and with Palsgrave for his "Lesclaircissment" in 1519. (A paper read before the Philological Society.) 8vo. London. (c. 1868.)

G

GENT, THOMAS—Life of Mr., Printer of York. Written by himself. 8vo. London, 1832.

GRESWELL, WILLIAM PARR—Annals of Parisian Typography, containing an Account of the Earliest Typographical Establishments of Paris; and Notices and Illustrations of the Most Remarkable Productions of the Paris Gothic Press: compiled principally to show its General Character, and its Particular Influence upon the Early English Press. 8vo. London, 1818.

——— A View of the Early Parisian Greek Press; including the Lives of the Stephani; notices of other contemporary Greek Printers of Paris; and various particulars of the Literary and Ecclesiastical History of their Times. 2 vols., 8vo. Oxford, 1833.

GUIGNES, M. DE—An Historic Essay on the Origin of the Oriental Characters in the Royal Printing House, on the Works which have been printed at Paris, in Arabic, Syriac, Armenian, &c., and on the Greek Characters of Francis First, commonly called the King's Greek. 8vo. London, 1789.

GRANT, JAMES—The Newspaper Press: its Origin, Progress and Present Position. 2 vols., 8vo. London, 1871.

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GRANT, JAMES—The Metropolitan Weekly and Provincial Press. 8vo. London, 1873.

GRATTAN, E.—The Printer's Companion. Philadelphia, 1846.

H

HALLAM, HENRY—Invention of Printing. (In "Literary Essays and Characters.") 8vo. London, 1852.

HANNETT, J. — Bibliopegia; or, the Art of Book-binding. London, 1848.

HANSARD, T. C.—Typographia; an Historical Sketch of the Origin and Progress of the Art of Printing, with Practical Directions for Conducting every department in an Office: with a description of Stereotype and Lithography; Biographical Notices and Portraits. R. 8vo. London, 1825.

——— Treatise on Printing and Type Founding. 8vo. London, 1841.

HARPEL, OSCAR H.—Typograph; or, Book of Specimens, containing Useful Information, Suggestions, and a Collection of Examples of Letterpress Job Printing, arranged for the assistance of Master Printers, Amateurs, Apprentices and others. R. 8vo. Cincinnati, 1870.

——— The Poets and Poetry of Printerdom; a select collection of Original and Reprinted Effusions, written by Practical Printers, or persons directly connected with the Art of Printing. 8vo. Cincinnati, 1875. (*In press.*)

——— Inside Glimpses; or, Type, Press and Sanctum. 8vo. Cincinnati, 1875. (*In press.*)

HARTSHORNE, C. H.—Book Rarities of the University of Cambridge, illustrated by Original Letters, and Notes, Biographical, Literary and Antiquarian. 8vo. London, 1829.

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HERBERT, WILLIAM—Ames' Typographical Antiquities; or, an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland, considerably augmented. 3 vols., 8vo. London, 1785–6–90.

HERRING, R.—Paper and Paper Making, Ancient and Modern, with Introduction by Rev. George Croly, LL. D. 8vo. London, 1855.

HODGINS, JOHN ELIOT—Monograms, Ancient and Modern, their History and Art treatment, with Examples. London, 1866.

HODGSON, THOMAS—An Essay on the Origin and Progress of Stereotype Printing, including a description of the various Processes; illustrated with some curious specimens, &c. 8vo. New Castle, 1820.

HOFMANN, CARL—A Practical Treatise on the Manufacture of Paper in all its Branches. 4to. New York, 1873.

HOPKINS, JEREMIAH—Sketch of the Life of Thomas Singularity, Journeyman Printer. By his Fellow Apprentice and Companion. 16mo. London, 1835.

HOUGHTON, THOMAS SHAW—The Printer's Practical Every-Day Book. Preston, 1841.

HUDSON, FREDERIC—Journalism in the United States, from 1690 to 1872. 8vo. New York, 1873.

HUGO, THOMAS—Impressions of Two Thousand Wood Blocks, engraved for the most part by Thomas and John Bewick. With an Introduction, a Descriptive Catalogue of the Blocks, and a List of the Books and Pamphlets illustrated. Imp. 4to. London, 1870.

——— The Bewick Collector, a Descriptive Catalogue of the Works of Thomas and John Bewick, including Cuts in various states for Books, Exhibitions, Newspapers, Broadsides, &c. Portraits, Autographs, works of Pupils, &c., including Supplement. 2 vols., 8vo. London, 1866–8.

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HUME, ABRAHAM—The Learned Societies and Printing Clubs of the United Kingdom: being an Account of their respective Origin, History, Objects and Constitution. With full details respecting Membership, Fees, their Published Works and Transactions, Notices of their Periods and Places of Meeting, &c., and a general Introduction and a Classified Index. Compiled from Official Documents. 8vo. London, 1847.

HUMPHREYS, HENRY NOEL—Art of Illumination and Missal Painting. Sq. 12mo. London, 1848.

——— The Origin and Progress of the Art of Writing; a connected Narrative of the development of the Art, its primeval phases in Egypt, China, Mexico, &c., its middle state in the Cuneatic systems of Nineveh and Persepolis, to its introduction to Europe through the medium of the Hebrew, Phœnician and Greek systems, and its subsequent progress to the present day. R. 8vo. London, 1853.

——— History of the Art of Printing, from its Invention to its widespread Development in the Middle of the Sixteenth Century. Preceded by a Short Account of the Origin of the Alphabet, and of the successive Methods of Recording Events before the Invention of Printing. Fol. London, 1868.

——— Masterpieces of the Early Printers and Engravers; a Series of Fac-similes from Rare and Curious Books, remarkable for Illustrative Devices, Beautiful Borders, Decorative Initials, Printers' Marks, and elaborate Title Pages. Fol. London, 1870.

HUNT, F. KNIGHT—The Fourth Estate: Contributions towards a History of Newspapers and of the Liberty of the Press. 2 vols., 8vo. London, 1850.

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I

IRELAND, W. H.—Scribbleomania; or, the Printer's Devil's Polychronicon: a sublime Poem. Edited (with copious Notes) by Anser Pen-Drag-on, Esq. R. 8vo. London, 1815.

JACKSON, J.—An Essay on the Invention of Engraving and Printing in Chiaro Oscuro, as practised by Albert Durer, Hugo di Carpi, &c., and the Application of it to the making Paper Hangings of Taste, Duration and Elegance. 4to. London, 1754.

JOHNSON, HENRY—An Introduction to Logography; or, the Art of Arranging and Composing for Printing with words Intire, their Radices and Terminations, instead of Single Letters. By His Majesty's Royal Letters Patent. 8vo. London, 1783.

JOHNSON, JOHN—Typographia; or, the Printers' Instructor; including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century: a Series of Ancient and Modern Alphabets, and Domesday Characters; together with an Elucidation of every subject connected with the Art. 2 vols., 32mo., 12mo., 8vo. London, 1824.

JONES, H. G.—Andrew Bradford, the Founder of the Newspaper Press in America: an Address before the Historical Society of Pennsylvania, February 9, 1869. 8vo. Philadelphia, 1869.

JONES, OWEN—One Thousand and One Initial Letters. Fol. London, 1864.

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K

KELLY, JAMES—The Printer's Carnival, and other Poems. 8vo. Glasgow, 1875.

KILVAN, WILLIAM—The Typographic Calculator. Boston, 1871.

KNIGHT, CHARLES—The Life of Caxton. 12mo. London, 1844.

——— The Old Printer and the Modern Press. 8vo. London, 1854.

KNIGHT, EDWARD K.—The First Century of the Republic: Printing. (In Harper's Magazine, March.) 8vo. New York, 1875.

KOOPS, MATTHIAS—Historical Account of the Substances which have been used to Describe Events and to Convey Ideas, from the earliest date to the Invention of Paper, printed on the first useful Paper manufactured solely from Straw. 8vo. London, 1801.

L

LA MOTTE, P. H. DE—On the Various Applications of Anastatic Printing. 8vo. London, 1869.

LEMOINE, HENRY—Typographical Antiquities. History, Origin and Progress of the Art of Printing, from its first Invention in Germany to the end of the Seventeenth Century, and from its introduction into England, by Caxton, to the present time; including among a variety of curious and interesting matter, its Progress in the Provinces; with Chronological Lists of Eminent Printers in England, Scotland and Ireland: together with Anecdotes of several

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Eminent and Literary Characters who have honored their Art by their attention to its Improvement; also, a particular and complete History of the Walpolean Press, established at Strawberry Hill, with an accurate List of every Publication issued therefrom, and the exact Number printed thereof. 12mo. London, 1797.

LEWIS, JOHN—The Life of Mayster Wyllyam Caxton, of the Weald in Kent, the First Printer in England. In which is given an account of the Rise and Progress of the Art of Pryntyng in England, during his time, till 1493. 8vo. London, 1737.

LONDON, WILLIAM—Catalogue of the Most Vendible Books in England. 4 vols., sm. 4to. London, 1658.

LOWNDES, WILLIAM THOMAS—The Bibliographer's Manual of English Literature, containing an Account of Rare, Curious and Useful Books published in or relating to Great Britain and Ireland, from the Invention of Printing. 4 vols., 8vo. London, 1834.

LUCKOMBE, PHILIP—A Concise History of the Origin and Progress of Printing; with Practical Instructions to the Trade in general. Compiled from those who have wrote on this Curious Art. 8vo. London, 1770.

LYNCH, THOMAS—The Printer's Manual; a Practical Guide for Compositors and Pressmen. 16mo. Cincinnati, 1859.

M

MACINTOSH, CHARLES A.—Popular Outlines of the Press, Ancient and Modern; or, a Brief Sketch of the Origin and Progress of Printing and its introduction into this country; with a notice of the Newspaper Press. London.

MACKELLAR, THOMAS—The American Printer: a Manual of Typography; containing Complete Instructions for Begin-

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ners, as well as Practical Directions for Managing every Department of a Printing Office. With several Useful Tables, Schemes for Imposing Forms in every variety, Hints to Authors and Publishers, &c. 12mo. Philadelphia, 1866.

MAGRATH, W.—Printer's Assistant. London, 1805.

MAITLAND, SAMUEL ROFFEY—A List of some of the Early Printed Books in the Archiepiscopal Library of Lambeth. 8vo. London, 1843.

MARTIN, JOHN—A Bibliographical Catalogue of Books Privately Printed, with an Account of Private Presses and Book Clubs. 2 vols., 4to. London, 1834.

MASON, W.—Printer's Assistant. London, 1821.

——— Price Book for Job Work. London, 1821.

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